

true vision yorkshire

films that make a difference

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Channel Five series

Dear survivor,

I am a documentary assistant producer based at an independent television company called True Vision Yorkshire in Leeds. I'm writing to tell you about a series we are making for Channel Five. I am not a journalist looking for a line to put in the paper. I would simply welcome a conversation, in total confidence, so that I can tell you more about the series and discuss the possibility of your participation in it.

We are working with LimeCulture who will be advising and guiding us throughout this project. The films will explore the issue of consent and inform the conversation about rape, and rape myths in the UK. It aims to understand the background and circumstances leading to an accusation and to explore the subsequent impact on people's lives from both sides. We completely understand this is an incredibly difficult area, but we would appreciate any help you may be able to give.

The series will provide a balanced insight into this complex and important subject and examine what it is like to go through the kind of events that you have experienced.

True Vision has a longstanding reputation for approaching sensitive subjects with care and integrity. Our founding director is Anna Hall – she has made numerous award-winning films on very difficult and sensitive issues such as domestic abuse and coercive control. As a company we have been nominated for a BAFTA five times in the last four years. Our last nomination was *Catching a Killer: The Search for Natalie Hemming*, about a woman who was murdered by her husband after years of abuse in their family home. The film was made in close collaboration with Natalie's family, who we're still regularly in contact with.

We work very closely with individuals to make these difficult films. We have a strong track record and robust duty of care, during production and after transmission, and will be providing counselling for all involved in the process. I would encourage you to visit our website to see the kinds of films we make – and we'd be delighted to send you links or provide you with references.

www.truevisiontv.com

If you'd be interested in simply having a chat – on a confidential and no strings attached basis, then please feel free to contact me at any time. I'd welcome the opportunity to tell you more about the series and to answer any questions that you might have. I can also come and meet you if you'd prefer to meet in person. Many thanks for taking the time to read our letter.

Kind regards,

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